

Music development plan summary: Combe Pafford School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Kirsty Hughes
Name of school leadership team member with responsibility for music (if different)	Jennifer McVeigh
Name of local music hub	Devon and Torbay Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady!

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils, parents and families understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS2 and KS3 children at Combe Pafford School have 1 music lesson per week (Years 4-9).

The music curriculum ensures children have the opportunities to sing, listen, play, perform and evaluate, to their individual abilities.

As a school, we teach an adaptive version of the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3, supported by a clear skills and knowledge progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children. During the year, all children will have the opportunity to develop their understanding, skills and techniques in music. However, we make allowances,

adaptations and changes to meet the needs of our children here at Combe Pafford School.

The curriculum aims to provide pupils with the essential skills to access the community music appropriate to their preferences and needs to ensure their future lives are enriched.

Each year group has access to whole class instrument tuition once a term. Here is a preview of the Combe Pafford curriculum map:

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS2 (1)	Whole Class Instrument Tuition: Keyboards	Christmas songs / nativity: Hand bells / chimes	Whole Class Instrument Tuition: Djembe	Music exploration: – Pop 'Happy'	Whole Class Instrument Tuition: Glockenspiel	Music exploration: – Hip hop/rap 'Fresh Prince of Bel Air'
KS2 (2)	Whole Class Instrument Tuition: Ukulele	Christmas songs / nativity: Hand bells / chimes	Whole Class Instrument Tuition: Ocarina	Music exploration: – Musicals/stage shows 'Mamma Mia'	Whole Class Instrument Tuition: Glockenspiel	Music exploration: Art and Nature
Y7	Whole Class Instrument Tuition: JSax / pTrumpets	Music exploration: – Rock bands 'I wanna play in a band' 'Livin' on a prayer'	Whole Class Instrument Tuition: Guitar	Music appreciation: Music around the world	Whole Class Instrument Tuition: Taiko / Samba	Music Technology: Chrome Music Lab
Y8	Whole Class Instrument Tuition: Ukulele	Music exploration: Rock School	Whole Class Instrument Tuition: Djembe	Music Technology: Yumu – Spooky story	Whole Class Instrument Tuition: JSax / pTrumpets	Music appreciation: Music in film
Y9	Whole Class Instrument Tuition: Keyboards	Music Technology: Garage Band	Whole Class Instrument Tuition: Guitar	Music appreciation: Music through the decades	Whole Class Instrument Tuition: Taiko / Samba	Music Technology: Yumu – Grime

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From September 2024, we have three strands of peripatetic options available for all children:

Option 1: Rocksteady Music School This is an incredible opportunity for children to learn to play their favourite songs in their very own band with a choice of drums, keyboards, electric guitar, bass guitar or vocals. This is a group session.

Option 2: 1:1 drum tuition with an experienced and qualified drummer

Option 3: 1:1 or very small group brass or keyboard lessons with an experienced Music teacher

These sessions are heavily subsidised at £10 per term cost to parents. For more information about signing up, please enquire using the Google Form on our website or contact the school office. Our Music Lead will get back to you promptly.

Children at Combe Pafford School also have access to several music clubs over the year, including Mixed music club, singing club, karaoke club and drumming club. From September 2024, the music room will also be open one lunchtime for anyone having peripatetic lessons to practise their instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the wider community, music is a way of bringing people together. This could be at cultural events, such as Remembrance Day, Religious events such as Christmas or Diwali, or other local groups such as choirs, theatre groups, music making groups etc. We take advantage of using these events in the wider community to ensure all children at Combe Pafford have access to music beyond the classroom.

We have termly visits from visiting musicians to perform in assemblies.

We have a close link with the Devon Music Hub and 'Live Music Now' to take advantage of opportunities to expose pupils to a range of live performances.

We take Year 8 children to a Music festival in the Summer Term.

In the future

This is about what the school is planning for subsequent years.

We want to see the impact of teaching music across the school with an increase in the profile of music at Combe Pafford School. We want to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musical ability, now and in the future.

Subject priorities (1 year timescale):

1. Introduce Music Technology into the curriculum successfully (Goal – to find programmes that work well with the ipads and/or laptops we have in school that engage children well)
2. Co-ordinate and champion peripatetic instrument lesson offer – Rocksteady (Goal – to increase sign ups over the year)

Subject long term plan (2-3 year timescale):

1. Review and update Learning Organisers in line with our new Curriculum offer (Goal – to have a rich and carried curriculum for all)
2. Reach out to the local community to create more links and more opportunities to see musical performances (Goal - to connect Combe Pafford children with musical opportunities in the wider community)
3. Introduce a school choir (Goal – to expand the extra-curricular music offer for children at Combe Pafford)

Further information

At Combe Pafford, we recognise the mental health benefits of music and appreciate that music is able to reach all children regardless of needs and ability. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts using a wide range of musical instruments and techniques including technology.

Our whole curriculum is shaped by our school vision, which aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be. The music curriculum is designed to support pupils to engage and participate with enjoyment.

Music can change the world, because it can change people. – Bono

Our vision at Combe Pafford School is to foster an enjoyment, appreciation and curiosity for music.