

## **Spring 1** Music Knowledge Organiser Whole Class instrument tuition—djembe

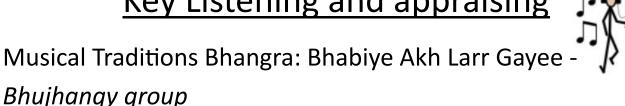


## **Key Notation/Improvising and Composing**



I can use and phrases to learn, play, improvise and compose with different rhythms.

## Key Listening and appraising



Baroque Period 1727: Zadok the Priest from Coronation

Anthems - Handel

20th Century: Waterloo - Abba

## Key Vocabulary



Djembe - a rope-tuned skincovered goblet drum played with bare hands, originally from West Africa



Bass - sound produced on the djembe by creating a diamond shape on the djembe and tapping the middle



Tone - sound produced on the djembe by tapping along the edge with a slightly closed hand



Slap - sound produced on the djembe by tapping the edge with a slightly open hand and the flick of the wrist



Call and response - a music technique that works similarly to a conversation. A "phrase" of music is the "call," and is "answered" by a different phrase of music.