

Year 8

# Spring 1 Music Knowledge Organiser

## Whole Class instrument tuition—**djembe**



### Key Notation/ Improvising and Composing



I can use and phrases to learn, play, improvise and compose with different rhythms.

### Key Listening and appraising



Musical Traditions Bhangra: Bhabiye Akh Larr Gayee - *Bhujhangy group*

Baroque Period 1727: Zadok the Priest from Coronation Anthems - *Handel*

20th Century: Waterloo - *Abba*

### Key Vocabulary



Djembe - a rope-tuned skin-covered goblet drum played with bare hands, originally from West Africa



Bass - sound produced on the djembe by creating a diamond shape on the djembe and tapping the middle



Tone - sound produced on the djembe by tapping along the edge with a slightly closed hand



Slap - sound produced on the djembe by tapping the edge with a slightly open hand and the flick of the wrist



Call and response - a music technique that works similarly to a conversation. A "phrase" of music is the "call," and is "answered" by a different phrase of music.