

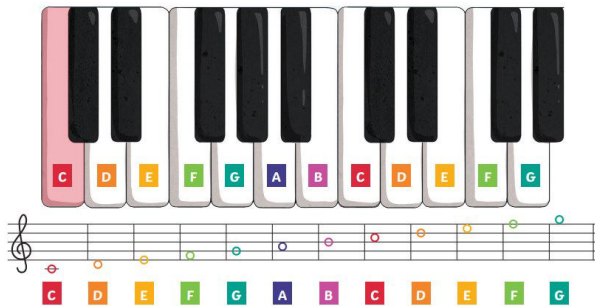
Year 9

# Autumn 1 Music Knowledge Organiser

## Whole Class instrument tuition—**keyboards**

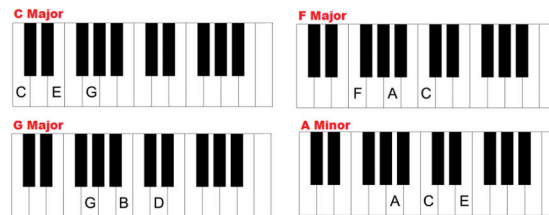


### Key Notation



I can use mostly letter with some stave notation.

### Improvising and Composing



I can use simple chords while experimenting.

### Key Vocabulary



**Dynamics -**  
How quietly or loudly a piece of music should be played.



**Rhythm -**  
Variable sound patterns that fit over a steady pulse or beat



**Flat -**  
Lower a note by one half step.



**Sharp -**  
Raise a note up by one half step.



**Sustain pedal -**  
Also known as the damper pedal, the sustain pedal lifts all the dampers from the strings, allowing notes to resonate freely.

### Key Listening and appraising



80s Synth: Smalltown Boy - *Bronski Beat*

Musical Traditions Nigeria: Jin-Go-La-Ba - *Babatunde Olatunji*

Romantic Period: Fantasy Impromptu Op.66 - *Chopin*