

KS2

Spring 2 Music Knowledge Organiser

Musical exploration - Music in Art and Na-



Improvising and Composing



I can choose instruments that suits the music/soundscapes.

I can create my own rhythms to play along.

I can make my own instruments.

Key Listening and appraising

Western Classical traditional and film – Romantic:

1812 Overture – *Tchaikovsky*

Musical Traditions: Folk (Middle East): Sprinting Gazelle – *Reem Kelani*

20th Century 1950: The Waltzing Cat – *Leroy Anderson*



Key Vocabulary



Soundscape - a work of art or performance that combines sounds in order to create a particular effect



Nature - everything that is not made by human hands. It includes everything we see around us in the physical world: hills, trees, birds, and flowers



Senses - any of five ways to understand or experience one's surroundings. The senses are touch, smell, taste, sight, and hearing



Listening -
Make an effort to hear something and offer feedback