

Year 7

Summer 1 Music Knowledge Organiser

Whole class instrument tuition - Samba



Key Notation/ Improvising and Composing

Batucada Groove

	1	e	&	n	2	e	&	a	3	e	&	n	4
Top	x				x		X		x				x
	1				2		and		3				4
	x				x		X		x		X		x
	1				2		and		3		and		4
Mid	X				x				X				x
	Sur-				do				sur-				do



I can use tabular and pictorial notation to play, improvise and compose with my body and samba instruments.

Key Listening and appraising

Western Classical film - Romantic: Night on a Bare Mountain - *Mussorgsky*

Baroque Period 1605: Canon in D - *Pachelbel*

21st Century - 2003: Eliza's Aria from Wild Swan - *Elena Kats-Chernin*



Key Vocabulary



Samba - a South American music style that is performed with lots of percussion instruments



Batucada - a substyle of samba and refers to a percussive style, usually performed by an ensemble



Surdos - large Samba drums that are thought to be the heartbeat of Samba drumming



Rhythm - Variable sound patterns that fit over a steady pulse or beat